

UNPACKING THE SCRIPTURES FOR YOURSELF

Course Syllabus WINTER 2012

“Do your best to present yourself to God as one approved, a workman who does not need to be ashamed and who correctly handles the word of truth.” –1 Timothy 2:15 (NIV)

Course Description (8 class sessions beginning January 22, 2012)

This course will help you read and study the Bible with greater understanding. You will be given tools to help you see what the Scriptures meant in their original context, how to translate that original meaning into truth and how to respond to God's truth in the ways that He intends. The Westside class will be held on Sunday afternoons from 4:00 to 5:30. There will be no graded tests.

Required Text Ray Lubeck, *Read the Bible for a Change*, copyright 2005

Course Cost \$45 (includes Textbook)

Requirements and Responsibilities

- Students need to have confessed their faith in Jesus Christ and been baptized since salvation.
- Students must attend gatherings at Solid Rock weekly.
- Read the assigned chapter(s) prior to session. Assignments will be approx. 20 pages per week.
- Students are asked to make every attempt to attend each class session.

Course Objectives

1. To deepen students' love and respect for God's Holy Scriptures.
2. To equip students to make the most of their time spent in the Scriptures.
3. To equip students to avoid misinterpretation and identify false teaching of the Scriptures.
4. To enable students to more fully obey God by more fully understanding His mind and heart.

Lead Instructor

Westside - Rick Vogt - Rick@ajesuschurch.org

Class Dates/Reading Assignments [Read the chapter(s) **before** the session]

Session #1 – Chapters 1 & 2: *“Come, Follow Me”* & *“Knowing Your Type”*

Session #2 – Chapter 3 & 4: *“Three Things, Even Four”* & *“See for Yourself”*

Session #3 – Chapter 5: *“It's All a Matter of Interpretation”*

Session #4 – Chapter 6: *“Communing with Truth”*

Session #5 – Chapter 7: *“Taking It Personally”*

Session #6 – Chapters 8 & 11: *“The Plot Thickens”* & *“Narrative Illustration”*

Session #7– Chapters 9 & 12: *“A Well-turned Phrase”* & *“Poetry Illustration”*

Session #8 – Chapters 10 & 13: *“Here's the Point”* & *“Discourse Illustration”*